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Charlie Parker - Omnibook: For B-flat Instruments (Jazz Transcriptions)



Synopsis

(Jazz Transcriptions). The Omnibook has become the book to turn to when you want to master the Bird. Includes 60 solos such as Anthropology * Au Privave (Nos. 1 and 2) * Billie's Bounce * Blues for Alice * Chi Chi * Confirmation * Constellation * Dewey Square * Donna Lee * Ko Ko * Moose the Mooch * Ornithology * Scrapple from the Apple * Shawnuff * Yardbird Suite * and more. Transcribed by Jamey Aebersold and Ken Slone. Spiral-bound, with chord symbols, metronome markings, record information, and practice suggestions. "One of jazz education's holy scriptures." JazzTimes
Also available: Play-along tracks! See HL00240535 below for more info.

Book Information

Series: Jazz Transcriptions

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Average Customer Review: 4.3 out of 5 stars 15 customer reviews

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Customer Reviews

This is a great book for learning to play jazz and improvise, on any instrument. Transcribed by Jamey Aebersold, this book is the definitive collection of Parker transcriptions. Take the licks you see here, listen to Parker play, practice til you're fast enough to play along with him, then take the licks around all 12 keys. You'll never, EVER be bored again!!! Make sure you read and follow the page that says "how to use this book".

Excellent tool for me to increase tempo and fingerings on the clarinet some tunes would "lay" much better on the tenorbut does what I need it to do .

Bought for my Freshman son. He plays in jazz band and really got into this book. He said that the

transpositions were accurate and that it was very playable, but still challenging.

Tunes/Patterns/Licks are wonderful. Let me know what other Jazz material you have and I might see something that I want. Richard Bissell

It will take me forever to understand what I'm looking at with this book, but I'm months ahead of when I was just trying to listen. I expect my solo work to improve due to this purchase.

This is too low for the sax. Every piece goes below their range. Not a lot but it's frustrating. Great for trumpet/ clarinet though.

If you are a jazz player - beginner or pro - and don't have this book you are missing out. It works as a way to learn the modern jazz style. As a phrase thesaurus. A sight reading tool. And a great way to combine your warm-ups with jazz ideas.

Best Bebop book

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